

OGT Reading Test

Understanding the Test

Test Questions

☀ 32 multiple choice

☀ 4 short answers

☀ 2 extended-response answers

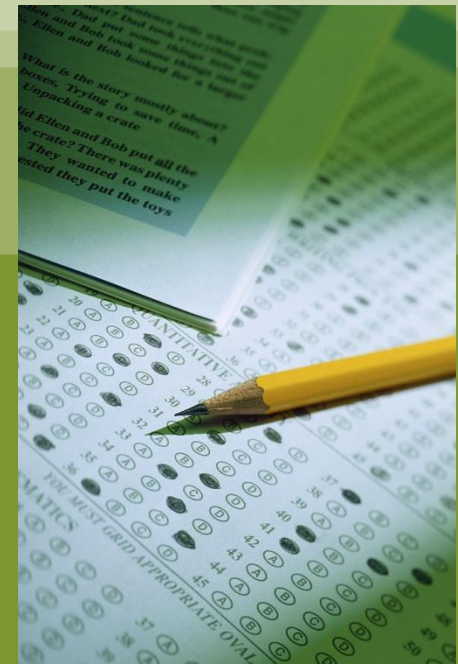
What is tested?

☀ Vocabulary

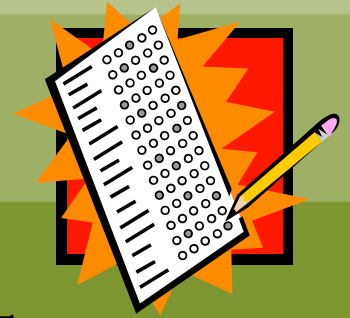
☀ Comprehension

☀ Informational, Technical, and
Persuasive Text

☀ Literary text



Multiple Choice



⚙ 1st **READ the passage** as if you were NOT even taking a test

⚙ Look at the Big Picture

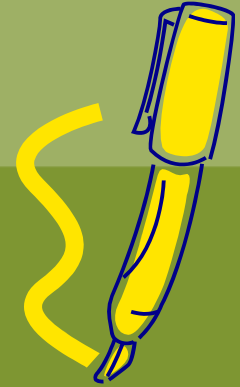


⚙ What is the **title?**

⚙ What do you believe is the **main idea** (nonfiction) or the **theme** (fiction)?

⚙ What is the author's **purpose**? Inform? Entertain? Persuade? Show you how to do something?

Next...



- ⊗ Read the questions
- ⊗ Underline information & make Paragraph Titles
- ⊗ Go back to the questions. Try to answer each one in your mind before looking at the answer choices.
- ⊗ Read ALL the answer choices and eliminate those that are obviously incorrect.

from **Twenty-Thousand Leagues Under the Sea**

by Jules Verne

Jules Verne wrote his novel Twenty-Thousand Leagues Under the Sea in the 1860s—long before there were submarines that could stay underwater for long periods of time. In his story, the narrator Professor Aronnax and two other men are saved by the mysterious Captain Nemo and taken aboard Nemo's submarine the Nautilus. The following portion of the novel presents a description of underwater wonders.

That night, about eleven o'clock, I received a most unexpected visit from Captain Nemo. He asked me very politely if I was tired from having been up so late the previous night. I said I wasn't.

"Then, Monsieur Aronnax, I propose a curious excursion."

"What sort of an excursion, Captain?"

"So far you have only visited the ocean depths by daylight, under the brightness of the sun. How would you like to see them in the darkness of the night?"

"Very much."

"I warn you, the excursion will be tiring. We'll have to walk a long way, and must climb a mountain. The roads are not

In a few moments we had put on our suits; they placed on our backs the reservoirs, filled considerable amounts of air, but we weren't given our electric lamps. I mentioned this to the Captain.

"They will be useless," he replied.

I thought I had not heard him correctly, but I could not repeat myself, for the Captain's head had already disappeared inside the metal helmet. When I finished my preparations, I felt them put an iron-tipped stick into my hand, and several minutes later, after going through the usual operations, we set foot on the bottom of the Atlantic at a depth of a thousand feet.

It was almost midnight. The waters were completely dark, but Captain Nemo pointed out in the distance a reddish spot, a sort of large light shining brilliantly about two miles away. What this fire was, what was feeding it, why it was burning at all in the midst of water, I had no idea. In any case, it lit our way, dimly to be sure, but I soon became accustomed to the darkness, realized that the Ruhmkorff lamps had not been necessary.

No lamps

Bottom of Atlantic

Midnight-Fire under sea

Background

Capt. Nemo Visits

Visit ocean floor by night

Types of Multiple-Choice

- ☀ **Main Idea:** The main idea must related to the entire passage, not just a portion of it.
- ☀ Significant **details.**
- ☀ **Vocabulary**
- ☀ Conclusion and **Inference**

How to answer written responses

- ☼ Read the passage in its entirety
- ☼ Note major events and characters
- ☼ Read the question carefully: Use SAER
- ☼ Know what these words mean:
 - ☼ Compare – similarities Contrast – differences
 - ☼ Interpret, Discuss, Summarize

More...



- ☀ Reread the passage
- ☀ Note evidence to include in your answer
- ☀ Be precise and brief
- ☀ Refer to details in the passage by paragraph number
 - ☀ Ex: In paragraph 3 it says, “ Blah, blah, blah.”

When it's Test Time ...

- ☀ Be sure that you are well rested.
- ☀ Be on time—which means be EARLY!
- ☀ Listen to the instructions of the teacher
- ☀ Read directions and questions carefully.
- ☀ Remain calm
- ☀ Remember: You have learned these things in class and **should do well.**

Analyzing Literary Devices

☼ **Allusion:** reference to a person, place, or event

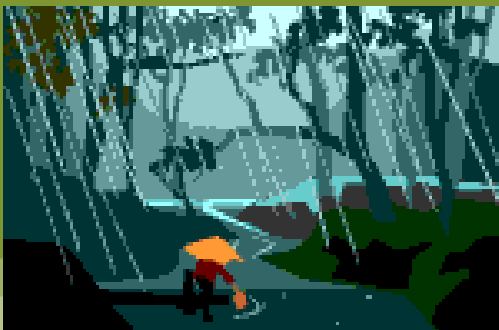
☼ Example: It was like **Eden**. Everything was perfect.



Figurative Language



- ☀ Metaphor: You are my sunshine!
- ☀ Simile: You are like my sunshine!
- ☀ Personification: The sun smiled at me.
- ☀ Imagery: 5 senses *It was a dark and stormy night. The smell of burnt leaves wafted at my nose as I trudged through the mud in the forest.*



Irony: contrast between what is expected and what really happens

- ☀ **Verbal** irony: Say one thing but mean another
- ☀ Donkey: Can I stay with you? Please?



Shrek: Of course.

Donkey: Really?

Shrek: NO.

<http://youtu.be/JHWe7ao6Zoc>

Situational Irony



- ⊗ What is expected to happen and what really happens
- ⊗ Soldier survives the war only to be killed by an ice cream truck back at home.
- ⊗ You Tube Search: I Am So Smart

Dramatic Irony

- ☼ The audience (or reader) sees what is true whereas the character(s) doesn't.
- ☼ Example: A plays hero thinks his girlfriend is dead, but she is really alive.
- ☼ Romeo and Juliet:
- ☼ Romeo thought Juliet was dead. The audience knew she had drunk a sleeping potion and was only pretending to be dead, but Romeo didn't know that. Instead he drank poison and killed himself!



Dramatic Irony

☀ *Oedipus Rex*: Son killed his Father

☀ *Gift of the Magi*: Sold prized possessions to buy gift for spouse

The audience KNEW Rex killed his father.

The audience KNEW the wife cut her hair, but the husband bought her combs.



Anglin's Best Advice

- ☀ Read the passage to enjoy it
- ☀ Don't hunt and peck for answers right off the bat!

Strategies

☀ See handouts Strategies for Comprehension